

令和7年度九州産業大学大学院入学試験問題解答用紙（春期）

芸術研究科 造形表現専攻 博士前期課程

試験区分：一般／外国人

【問題】（25点）

以下の英文の要約を、日本語で記述しなさい。

The global market for contemporary art is growing rapidly, propelled by a wave of talented young Asian artists and the enthusiastic patronage of youthful collectors in China and other emerging economies. Annual auction sales for such art have risen 25 times by value in the past 20 years.

A satirical painting by Chinese artist Fang Lijun offers an instructive example. The work, purchased by Japan's Fukuoka Asian Art Museum for 14 million yen (\$89,000) in 1996, is now valued at around 1.1 billion yen.

Contemporary Asian art, which did not attract much attention in the 1990s, "is now being bought by art museums and collectors all over the world," said Etsuko Iwanaga, director at the museum. Works by Indian and Indonesian artists are also fetching higher prices, she said.

Works by young Asian artists have become more popular as collectors shift their focus from traditional Western values to a more diverse range of artists and subject matter in terms of race, age and gender. As Asia's economies develop, artists from the region have begun to study abroad, incorporating the latest trends in their works.

Daisuke Miyatsu, a professor at the Yokohama University of Art and a famed collector of contemporary art, stressed the importance of works' non-monetary value, such as enriching one's mind. "Contemporary art is attractive as it reflects the current era and public concerns," he said. "It can also motivate people to learn more about art and its social implications."

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- "propell"=…を推進させる，駆り立てる
 - "patronage"=パトロン，芸術家や芸人または特定の団体などを経済的に援助する人，後援者
 - "satirical"=風刺的な，風刺に満ちた
 - "Fang Lijun"=人名[ファン・リジュン(方力鈞)]，中国の画家，現代美術家
 - "Fukuoka Asian Art Museum"=福岡アジア美術館
 - "Etsuko Iwanaga"=人名[岩永悦子]，福岡アジア美術館館長
 - "fetch"=取ってくる
 - "incorporat"=取り入れる，組み込む
 - "Daisuke Miyatsu"=人名[宮津大輔]，美術評論家，現代美術コレクター，横浜美術大学学長[2020-22]
 - "social implications"=社会的意味，社会的影響
- "Asian youth drive contemporary art market - Global sales rise 25 times in 20 years, led by young collectors, artists in Asia"
By MANABU UEDA, NIKKEI Asia, 2024/6/2より抜粋・要約・修正

【要約(日本語)】

試験科目	小論文（英語）	受験番号		評点	
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芸術研究科 造形表現専攻 デザイン分野 博士前期課程

評 点	
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